

# Ta Yu

(Possession in Great Measure)

James Humberstone

**Presto**

Suggested mm. ♩ = 130

*staccatos not too short*

Violin I *p* *mp*

Violin II *p* *mp*

Viola *p* *mp*

Violoncello

Double bass

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc. *mf*

Db.

The first system of the musical score consists of five staves. The top two staves are for Violin I (Vln I) and Violin II (Vln II), both in treble clef. The third staff is for Viola (Vla) in alto clef. The fourth staff is for Violoncello (Vc.) in bass clef. The fifth staff is for Double Bass (Db.) in bass clef. The key signature is D major (two sharps) and the time signature is 4/4. The music features a consistent eighth-note rhythmic pattern across all instruments. A dynamic marking of *mf* (mezzo-forte) is placed below the double bass staff.

*mf*

The second system of the musical score continues the arrangement with the same five staves: Vln I, Vln II, Vla, Vc., and Db. The notation and rhythmic patterns are consistent with the first system, maintaining the eighth-note texture in all parts.

Vln I

Vln II

Vla

Vc.

Db.

Vln I

Vln II

Vla

Vc.

Db.

*f*

*f*

*f*

*f*

*f*

*ff*

*ff*