

147

2 Fl.

2 Cl.

2 Tbn.

Euph.

Tba.

Perc. Stg L

Timp.

Tom-t.

S. D.

B. D.

Tamb.

T.t.

Glock.

Perc. Stg R

Timp.

Tom-t.

S. D.

B. D.

Tri.

Tub. B.

Glock.

Mar.

Mar.

Mar.

Voice

Vln. I

Vln. II

Vla.

Vc.

Db.

*Sample*

*f* Now

*f* Now

155

2 Fl.

2 Cl.

2 Tbn.

Euph.

Tba.

Perc. Stg L

Timp.

Tom-t.

S. D.

B. D.

Tamb.

Glock.

Perc. Stg R

Timp.

Tom-t.

S. D.

B. D.

Tri.

Tub. B.

Glock.

Mar.

Mar.

Mar.

Voice

Vln. I

Vln. II

Vla.

Vc.

Db.

21

162

stringendo.

Adagio

2 Fl.

2 Cl.

A. Sax.

Hn.

3 Tpt.

2 Tbn.

Euph.

Tba.

Perc. Stg L

Glock.

Perc. Stg R

Glock.

Mar.

Mar.

Mar.

Voice

Vln. I

Vln. II

Vla.

Vc.

Db.

(solo)

(mp)

22

173

2 Fl.

2 Cl.

A. Sax.

Hn.

3 Tpt.

2 Tbn.

Euph.

Tba.

Perc. Stg L

Perc. Stg R

Mar.

Mar.

Mar.

Voice

In eve-ry day I count a sum or write a word I stu-dy In

*mp* Solo 1

*mp* Solo 2

Vln. I

Vln. II

Vla.

Solo

Vc.

*mp*

Db.

185

2 Fl. solo *mp*

2 Cl.

A. Sax.

Hn.

3 Tpt.

2 Tbn.

Euph.

Tba.

Perc. Stg L

Perc. Stg R

Mar.

Mar.

Mar.

*Sample*

Choir *p*

Now

Solo 1

Solo 2

duet

Voice eve-ry day I count a sum or write a word I stu-dy And as the day goes on I run in sport Make mus-ic with my mates

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp* tutti

Db. *mp* tutti

195

2 Fl.

2 Cl.

A. Sax.

Hn.

3 Tpt.

2 Tbn.

Euph.

Tba.

Perc. Stg L

Perc. Stg R

Mar.

Mar.

Mar.

Voice

Upper voices of choir

In

Vln. I

Vln. II

Vla.

Vc.

Db.

a2

*mp*

*a2 soli*

*mp*

*a2 soli*

*mp*

*div.*

*div.*

207

2 Fl.

2 Cl.

A. Sax. *solo, answering flute and violins*

*p*

Hn.

3 Tpt.

2 Tbn.

Euph.

Tba.

Perc. Stg L

Perc. Stg R

Mar.

Mar.

Mar.

Voice eve-ry day I count a sum In eve-ry day I count a sum or write a word or write a word I stu-dy Now\_ And as the day goes on\_ I

*Lower voices mp*

Vln. I

Vln. II

Vla.

Vc. *a2*

Db.

## Tempo doubles

217

div.

*mp*

*p*

*mf*

2 parts And \_\_\_\_\_ And \_\_\_\_\_ And \_\_\_\_\_ I learn \_\_\_\_\_ And \_\_\_\_\_

run in sport Makemu-sic with my mates \_\_\_\_\_ And In the spac-es made Be-tween the sep-ar- ate nbe and marks I learn In the spac-es made Be-tween the

(*mp*)

div.

(*mp*)

(*mp*)

(*mp*)



2 Fl.

2 Cl.

A. Sax.

Hn.

3 Tpt.

2 Tbn.

Euph.

Tba.

Perc. Stg L

Perc. Stg R

Mar.

Mar.

Mar.

Voice

Vln. I

Vln. II

Vla.

Vc.

Db.

229

2 Fl.

2 Cl.

A. Sax.

Hn.

3 Tpt.

2 Tbn.

Euph.

Tba.

Perc. Stg L

Perc. Stg R

Mar.

Mar.

Mar.

Voice

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

1st

*mp*

solo

*mf*

And \_\_\_\_\_ I learn      I

sep - ar - ate      notes and marks I learn      I learn      I learn      I learn      I learn      I learn      I learn

240

2 Fl.

2 Cl.

A. Sax.

Hn.

3 Tpt.

2 Tbn.

Euph.

Tba.

Perc. Stg L

Perc. Stg R

Mar.

Mar.

Mar.

Voice

Vln. I

Vln. II

Vla.

Vc.

Db.

learn I learn I learn the ans - wer I

29

250

Allegro

acc.

2 Fl.

2 Cl.

A. Sax.

Hn.

3 Tpt.

2 Tbn.

Euph.

Tba.

Perc. Stg L

Perc. Stg R

Glock.

Mar.

Mar.

Mar.

Voice

Vln. I

Vln. II

Vla.

Vc.

D. B.

258

2 Fl.

2 Cl.

A. Sax.

Hn.

3 Tpt.

2 Tbn.

Euph.

Tba.

Perc. Stg L

Timp.

Tom-t.

S. D.

B. D.

Perc. Stg R

Timp.

Tom-t.

S. D.

B. D.

Glock.

Mar.

Mar.

Mar.

Voice

Vln. I

Vln. II

Vla.

Vc.

Db.

every singer sings the word "yes"  
in free time repeatedly on G and  
less frequently on C

**p**

cresc. poco a poco

(yes) (yes)

This musical score page shows a complex arrangement of instruments. The top section includes woodwinds (2 Flutes, 2 Clarinets, Alto Saxophone, Horn, 3 Trombones, Bass Trombone, Euphonium, Bass), brass (3 Trumpets, Percussion (Stage Left), Timpani, Tom-toms, Snare Drum, Bass Drum), and a Glockenspiel. The middle section features three Marimbas. The bottom section includes a Voice part and strings (Violin I, Violin II, Cello, Double Bass). The score is in common time, with dynamic markings for piano (p) and crescendo (cresc. poco a poco). A large, semi-transparent watermark reading 'sample' is overlaid across the middle of the page.