

Commissioned by Girton Grammar School

Small Stars

Words by Khayshie Tilak-Ramesh

Music by James Humberstone

Lento

Soprano *p* Each small, but part of some-thing great Walk-ing

Soprano *p* Each small, but part of some-thing great Walk-ing

Alto *p* Each small, but part of some-thing great Walk-ing

Violin I *p*

Violin II *p*

Viola

Violoncello

Double Bass

Rehearsal Piano *p* **Lento**

con ped. ad lib.

5

S. *mp*
side by side, hand in hand, mate with mate Each years a part but still as one Fa-cing

S. *mp*
side by side, hand in hand, mate with mate Each years a part but still as one Fa-cing

A. *mp*
side by side, hand in hand, mate with mate Each years a part but still as one Fa-cing

Vln. I

Vln. II

Vla. *pp*

Vc. *pp*

Db. *pp*

Pno.

9

S. chal-len-ges_ un-der the sun

S. chal-len-ges_ un-der the sun

A. chal-len-ges_ un-der the sun

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

mf

mf

mf

mf

mf

mf

12

S.

S.

A.

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

Sample

14

S.

S.

A.

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

This musical score page contains measures 14 through 17. The vocal parts (Soprano and Alto) are silent, indicated by whole rests. The instrumental ensemble includes Violins I and II, Viola, Violoncello, Double Bass, and Piano. The Violins and Viola play a melodic line with eighth notes and triplets. The Viola part begins with a forte (f) dynamic. The Violoncello and Double Bass play a supporting bass line, also starting with a forte (f) dynamic. The Piano provides harmonic accompaniment with chords and triplets. The key signature has one sharp (F#), and the time signature is 4/4. A large 'Sample' watermark is visible across the center of the page.

15

S.

S.

A.

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

mp

With the

mp

With the

p

p

fff

fff

fff

p

Detailed description of the musical score: The score is for page 6, measures 15-17. It features vocal parts (Soprano and Alto) and instrumental parts (Violins I & II, Viola, Violoncello, Double Bass, and Piano). Measures 15-17 show a complex texture with triplets and various dynamics. A large 'Sample' watermark is visible across the center of the page.

18 *mp*

S. With the wise guid-ing the small Help-ing those who fall

S. wise—— guid - ing the small Help-ing those who fall Light-ing

A. wise—— guid-ing the small Help-ing those who fall Light-ing

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

22 **accel.**

S. Light-ing up up Wel-com-ing

S. up the path-way to a bet - ter place Wel-com-ing all _____ with a

A. up the path-way to a bet - ter place Wel-com-ing all _____ with a

Vln. I

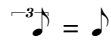
Vln. II

Vla. *pp*

Vc. *pp*

Db. *pp*

Pno. **accel.**



25

Vivace

S. Smi-ling face

S. smi-ling face

A. smi-ling face

Vln. I *f*

Vln. II *f*

Vla.

Vc.

Db.

Pno. **Vivace** *f*

29

mf

S. This is the le - ga - cy that we live by _____

mf

S. _____ That

mf

A. This is the le - ga - cy that we live by _____

Vln. I *mf*

Vln. II *mf*

Vla. pizz. *mp*

Vc. pizz. *mp*

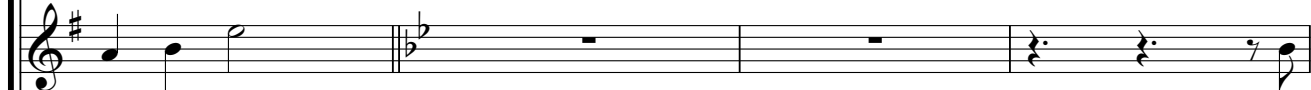
Db. pizz. *mp*

Pno. *mf*

mp

33

S.  Spread - ing our wings to soar and fly

S.  we live by To

A.  we live by Spread - ing our wings to soar and fly to soar

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

Pno. 



37

S. *mp* *f* *mp* *f* *mp* *f*
— Gleam, gleam, gleam,

S. *mp* *f*
soar and fly to fly Time will come for each star to gleam,

A. *mp* *f*
and fly Time will come for each star to gleam,

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.