

for MLC School
Nocturna's Stars

Words by
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Music by
James Humberstone

Adagio non troppo

Middle school chamber choir 1

Middle school chamber choir 2

Year 3 to 5 Choir

Harp

Violin I

Violin II

Viola

Violoncello

8

Ch. Sop.

Ch. Al.

3 - 5 Choir

Hp.

Vln. I

Vln. II

Vla.

Vc.

Overlapping breathing

p

Mmm

mf

In a land far a-way Sprites hold the world in their arms They

15 *p*

Ch. Sop. Mmm Ooo Ooo

Ch. Al. Ooo Ooo

3 - 5 Choir paint the trop-ics Churn the seas with mys-ti-cal mag-ic-al charms When the clou - dy streams are_ whirled a-way The_ na - vies pur - ples en - vel - ope the day The_

Hp.

Vln. I *p*

Vln. II

Vla.

Vc.

21

Ch. Sop. Ah Ah whispered My stars whispered

Ch. Al. Ah Ah My stars_

3 - 5 Choir (unis) rays of_suna_ soft fare-well Her good - bye_ a whis-per of the sea eu-phor-ic a- live_ She called "My stars, a-

(unis) rays of_suna_ soft fare-well Her good - bye_ a whis-per of the sea yr 5 3 yr 3 & 4 Noc - tur - na smiled_ She called "My stars, a - wake"

Hp. *mf* Eb

Vln. I *mf* slow → fast *pp*

Vln. II *pp* slow → fast

Vla. *pp* slow → fast

Vc. *pp* slow → fast

29 A narrow "Oo", feeling the air past the lips Two parts Oo

Ch. Sop. "My stars, a-wake" A-wake Two parts Oo Oo

Ch. AL. "My stars, a-wake" A-wake Oo Oo

3 - 5 Choir wake" "My stars, a-wake" A-wake whispered scanned emp-ty skies She knew she'd made a mis-take

"My stars a-wake" A-wake Herspark-ling eyes She knew she'd made a mis-take

Hp.

Vln. I *mf* *gliss.* *pizz.* *mp*

Vln. II *mf* *pizz.* *mp*

Vla. *mf* *pizz.* *mp*

Vc. *mf* *gliss.* *pizz.* *mp* *arco* *mp*

34 One part

Ch. Sop. But when clou - dy streams are whirled a - way The na - vies pur - ples en - vel - ope the

Ch. AL. But when clou - dy streams are whirled a - way The na - vies pur - ples en - vel - ope the day The

3 - 5 Choir But when clou - dy streams are whirled a - way The na - vies pur - ples en - vel - ope the

Hp.

Vln. I *arco* *mp* *p*

Vln. II *arco* *mp* *p*

Vla. *arco* *mp* *p*

Vc. *mp* *p*

* The top part is an exact canon of the bottom, so teach the bottom first alone - not the top part first