

The Future

(I am a tree)

Words by Aitken College students

Music By James Humberstone

Driven

Soprano Xylophones

Alto Xylophones

Soprano Metalophone

Alto Metalophones

Bass Metalophone

Banana 1
Banana keyboard, set to GM marimba sound, octave 5

Banana 2
Banana keyboard, set to GM marimba sound, octave 4

Banana 3
Banana keyboard, set to GM marimba sound, octave 4

Banana 4
Banana keyboard, set to GM marimba sound, octave 3

Banana 5
Banana keyboard, connected to a PC with the sampes loaded that come with this score.
Sound Effects!

Descants

Chorus

Piano
If strings are confident, no piano in first section.

Percussion
This part plays bass drum, woodblock, auto horn or klaxon and maracas

Drum Kit

Violin advanced
(Tara and Leah)
(playing with others here)

Violin standard

div.

div.

5

Pno.

Perc.

Dr.

Vln. adv.

Vln.

Bass drum or lowest pitched drum you can find

mp

mp
a2

a2

Sample

10

Pno.

Perc.

Dr.

Vln. adv.

Vln.

div.

div.

Sample

Ostinatos are shown in brackets on the score to aid learning by rote

15

Sop. Xyl.

Al. Xyl.

Sop. Met.

Al. Met.

Bs. Met.

Pno.

Perc.

Dr.

Vln. adv.

Vln.

mp

mp

mp

mp

mf

a2, soli

div.

The musical score is written for measures 15 through 19. The key signature has two sharps (F# and C#). The percussion parts (Perc., Dr., and Pno.) feature a consistent rhythmic pattern of eighth notes. The woodwind and metallophone parts (Sop. Xyl., Al. Xyl., Sop. Met., Al. Met., Bs. Met.) have rests in measures 15 and 16, followed by melodic lines in measures 17-19. The strings (Vln. adv. and Vln.) play a rhythmic accompaniment of eighth notes. A large 'SAMPLE' watermark is overlaid diagonally across the score.

20

Sop.
Xyl.

Al.
Xyl.

Sop.
Met.

Al.
Met.

Bs.
Met.

Pno.

Perc.

Dr.

Vln.
adv.

Vln.

Sample

24

Sop. Xyl.

Al. Xyl.

Sop. Met.

Al. Met.

Bs. Met.

Bna. 1

Bna. 2

Bna. 3

Bna. 4

Pno.

Perc.

Dr.

Vln. adv.

Vln.

mf

mf

mf

mf

a2

div.

The musical score is written for a large ensemble. It begins at measure 24. The Soprano Xylophone part plays a steady eighth-note pattern. The Alto Xylophone part has a more complex rhythmic pattern with eighth and quarter notes. The Soprano Mallets and Alto Mallets parts play eighth-note patterns. The Bass Mallets part plays a simple quarter-note pattern. The Bona 1-4 parts have various rhythmic patterns, with Bona 1 starting with a half note and Bona 2-4 starting with quarter notes. The Piano part has a complex rhythmic pattern with eighth and sixteenth notes. The Percussion part plays a steady eighth-note pattern. The Drums part has a complex rhythmic pattern with eighth and quarter notes. The Violin Advanced part has a half note and a quarter note. The Violin part has a complex rhythmic pattern with eighth and sixteenth notes. The score includes dynamics like *mf* and markings like 'a2' and 'div.'.

29

Sop. Xyl.

Al. Xyl.

Sop. Met.

Al. Met.

Bs. Met.

Bna. 1

Bna. 2

Bna. 3

Bna. 4

Desc. Voices

Ch.

Pno.

Perc.

Dr.

Vln. adv.

Vln.

I see

I see

a2

34

Sop. Xyl.

Al. Xyl.

Sop. Met.

Al. Met.

Bs. Met.

Bna. 1

Bna. 2

Bna. 3

Bna. 4

Desc. Voices

Ch.

Pno.

Perc.

Dr.

Vln. adv.

Vln.

div.

I see I see I see I see

38

Sop. Xyl.

Al. Xyl.

Sop. Met.

Al. Met.

Bs. Met.

Bna. 1

Bna. 2

Bna. 3

Bna. 4

Desc. Voices

Ch.

Pno.

Perc.

Dr.

Vln. adv.

Vln.

mf

a2

I see I see the coun-try chang-ing I

I see I see the coun-try chang-ing I

43

Sop. Xyl.

Al. Xyl.

Sop. Met.

Al. Met.

Bs. Met.

Bna. 1

Bna. 2

Bna. 3

Bna. 4

Desc. Voices

Ch.

Pno.

Perc.

Dr.

Vln. adv.

Vln.

div.

see the hous - es ris - ing I see the ci - ty grow - ing I

see the hous - es ris - ing I see the ci - ty grow - ing I

Sample

47

Sop. Xyl.

Al. Xyl.

Sop. Met.

Al. Met.

Bs. Met.

Bna. 1

Bna. 2

Bna. 3

Bna. 4

Desc. Voices

Ch.

Pno.

Perc.

Dr.

Vln. adv.

Vln.

see more pop - u - la - tion I see I see

see more pop - u - la - tion I see I see

a2

div.

52

Sop. Xyl.

Al. Xyl.

Sop. Met.

Al. Met.

Bs. Met.

Bna. 1

Bna. 2

Bna. 3

Bna. 4

Desc. Voices

Ch.

Pno.

Perc.

Dr.

Vln. adv.

Vln.

I see I see I see I see

[illegible]